



Assessment and Feedback Plan

Department/Subject: English

	Term 1	Term2	Term 3
Year 7	<p>SOW: Poetry Students to explore a range of poetry with a focus on the theme of identity. Students will write about a certain poem and then use the techniques themselves to write a poem about themselves.</p> <p>Feedback Point: Write about how a poet creates a sense of identity about themselves.</p> <p>Feedback Point: Share poems and write about somebody else’s poem – what does it tell us about them?</p> <p>SOW: Film Focus on media texts and how film-makers use language and presentational devices to interest a reader. Move on to looking at structure in a film ‘text’ and how stories are structured in general.</p> <p>Feedback Point: Write about how film-makers use language and presentational devices to interest the reader</p> <p>Assessment against target band Autumn How is a film structured to interest the audience?</p>	<p>SOW: Modern novel – A Monster Calls Students to read a novel and be able to write about character in depth, using language and themes.</p> <p>Feedback Point: Write about an extract, focusing on the character in depth</p> <p>Feedback Point: How does the relationship between Conor and Grandma develop across the novel?</p> <p>SOW: Myths and Legends Students to study a range of myths and legends, focusing on what makes a hero. At the end of the term, students will adapt one of the myths and legends to write their own children’s story to present to primary school children</p> <p>Feedback point: Refer to a range of texts to answer the question: what makes a hero?</p> <p>Assessment against target band Spring Write about the use of allusion in modern texts.</p>	<p>SOW: Romeo and Juliet Students to focus on the theme of violence by looking at the presentation of different characters and how Shakespeare presents them to question the use of violence in the Elizabethan times.</p> <p>Feedback Point: Write about how character is presented through the use of language.</p> <p>Feedback point: Who is most to blame for the deaths in Act III, Scene 1?</p> <p>SOW: Creative Writing Students to use a range of techniques to create a character voice – punctuation, sentence structure, symbolism, imagery</p> <p>Feedback point: Written piece from a character’s point of view</p> <p>Assessment against target band Summer Creative writing piece</p>