

Assessment and Feedback Plan

	Term 1	Term 2	Term 3
Year 9	<p>SOW: Persuasive Writing (Language Paper 2) Students to study how persuasive language is used in a range of powerful texts to effect cultural and social change, engaging with a range of contemporary issues and forms</p> <p>Feedback Point: Write about the use of language in a powerful speech.</p> <p>Assessment against target band Autumn 1 Write a speech that argues with a clear focus on audience and purpose</p> <p>SOW: Conflict / War Poetry (Lit Poetry) Beginning with a look at the recruitment propaganda produced in Britain at the start of the First World War, students to study how a range of experiences of war are communicated in poetry.</p> <p>Feedforward Point: Response to Brooke's "The Soldier"</p> <p>Feedback Point: Response to Owen's "Dulce et Decorum Est"</p> <p>Assessment against target band Autumn 2 Compare how experiences of war are presented in "Dulce et Decorum Est" and "Suicide in the Trenches"</p>	<p>SOW: Modern Text – Of Mice and Men (Lit Modern Text) Students to read a text as a whole with a focus on the conflict the characters face. They will need to focus on language, structure and themes that the writer uses to present the ideas.</p> <p>Feedback Point: Students to write about a character in depth.</p> <p>Feedback Point: Students to respond to a literature style GCSE question for a modern text.</p> <p>SOW: Gothic Writing (Language Paper 1) Students to study a range of gothic fiction and be able to respond to how the writer is using techniques to create tension. Students will then use these skills to write their own gothic fiction.</p> <p>Feedback Point: Students to write their own gothic piece at the beginning of the scheme of work</p> <p>Feedback Point: Students to respond to gothic fiction – how is the writer using language and structure to communicate meaning?</p> <p>Assessment against target band Spring Students to produce their own piece of gothic fiction</p>	<p>SOW: An Inspector Calls (Lit Modern Text) Students to study the play as a whole with a focus on characters and themes, and how the writer uses methods to communicate these ideas. The students should also be able to comment on the big ideas the writer wants to communicate, based on the context the play is written in.</p> <p>Feedback Point: Respond to a character in depth</p> <p>Assessment against target band Summer GCSE Literature question in response to the theme of responsibility</p> <p>SOW: Language Paper 1 Students to study the skills for Language Paper 1, using the themes in 'An Inspector Calls'. The Rosabel paper works well here</p> <p>Feedback Point: Respond to the reading section for the paper</p> <p>Assessment against target band Autumn 2 Students to respond to Language Paper 1 more independently</p>