

Music Development Plan Summary: Oakmoor School

Overview

| Detail | Information |
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| Academic year that this summary covers | 2025/26 |
| Date this summary was published | September 2025 |
| Date this summary will be reviewed | February 2026 |
| Name of the school music lead | Natalie Randall |
| Name of school leadership team member with responsibility for music (if different) | Adam Beere |
| Name of local music hub | Hampshire Music Education Hub |
| Name of other music education organisation(s) (if partnership in place) | Hampshire Music Service Rock and Pop Foundation |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Oakmoor School provides a broad and varied Music Curriculum for Key Stages 3 and 4. Music at Key Stage 3 comprises of 1 hour of music per fortnight, taught in form groups in a modular style throughout the year. Each module is assessed at the end of the topic, with the assessment based on a performance, composition, test of knowledge or a combination of these. Students study ukulele, singing and other instruments, such as keyboard, drums and percussion, throughout the two years of Key Stage 3. Topics covered are listed below:

MUSIC CURRICULUM

| | Autumn 1 | Autumn 2 | Spring | Spring 2 | Summer 1 | Summer 2 |
|--------|-----------------|-------------------------|--------------------|-----------------------|-------------------------|---------------------------|
| YEAR 7 | Building Blocks | Musical Language Part 1 | Produce Like a Pro | Timbre Town | Pop Song Melody Writing | Pop performance Challenge |
| YEAR 8 | Reggae Roots | All about the Bass | Music for Film | All that Jazz & Blues | Writing a Smash Hit | Battle of the Bands |

Music at Key Stage 4 comprises of the Eduqas Vocational Award in Performing Arts – Music. We allocate 4 hours per fortnight to complete the curriculum over years 9, 10 and 11.

The Curriculum consists of three units:

Unit 1: Performing: You will learn the skills and techniques needed to produce a successful performance of an existing piece of music.

Unit 2: Creating: You will learn how to create and refine your own original work through Music Composition, using Music Technology (cloud software).

Unit 3: Performing Arts in Practice: You will learn about areas of the of performing arts industry that need to be considered when responding to a commission and will consider these when coming up with and pitching your own idea.

Units 1 and 2 are assessed through Coursework/Project work (not external exams) in response to briefs. The final project for each Unit will take 10 hours to complete in 'controlled' conditions and each Unit is worth 30% of the final qualification. For each Unit students are set a scenario by the exam board and they undertake a number of tasks. Unit 3 is another project in response to a brief which takes 20 hours and equates to 40% of their final qualification.

We offer Music intervention sessions to students who wish to improve their understanding of music theory and practical performance.

The Performing Arts Department follow school policy for inclusion by assessing the individual needs of students and adjusting accordingly to allow all students equitable access to our Music Curriculum.

Students will explore the evolution of Western and popular music through listening, performing, and composing activities that build technical skills on instruments and deepen their understanding of musical styles, history, and technology. This broad

foundation equips them to express themselves creatively, collaborate effectively, and appreciate the cultural significance of music across time.

Students will explore a broad range of musical genres and cultures, including classical, popular, country, and video game music, with opportunities to engage with diverse traditions and stylistic influences from different historical and global contexts.



MUSIC CURRICULUM

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------------|--|---|---|--------------|-------------------|-------------------|
| YEAR 9 | Musical Language Part 2 (skills development) | Music through the decades (Darkness to Light) | Live Lounge | Country Mile | Production Skills | |
| YEAR 10 | Live on Stage | | Live Music Performance 202ta Controlled Assessment | | | Musical knowledge |
| YEAR 11 | Musical Knowledge & Instrumental Study | | Instrumental Study Unit 204ta | | | |

Part B: Co-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Inclusivity Evidence:

There are regular weekly school-based extra-curricular opportunities within music and the performing arts, such as choir with over 20 students attending each week and open rehearsal sessions. The school choir is taken into the community to perform at town events such as Remembrance Day parade and the Mayor's Tea party.

There are termly music performance opportunities in/out of school (Christmas singing festival, tea-time concerts, talent show, whole school musical).

There is financial support for students who are eligible for Pupil Premium with music lessons and/or loan of instruments.

Impact and Engagement:

Over 60 students currently participate in Oakmoor's Got Talent; our aim is to increase participation by 20% by October 2026, with bands performing following the introduction of the Rock and Pop Foundation.

Peripatetic music lessons in guitar, keyboard, drums and vocals will be provided by Rock & Pop Foundation where students will be encouraged to create bands.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Events

Our first musical experience this academic year will be Oakmoor's Got Talent. Open to students in Years 7 – 11 to take part through an audition process and/or watch on the evening, tickets are £5.

The Christmas Singing Festival is open to Years 7-11 in the school choir and collaborating with our local junior schools.

The Performing Arts Evening will be a combination of student work from music, dance and drama, focusing on KS4 and a presentation of their examined work.

Into the Woods musical theatre trip to the Bridge Theatre, London, April 2026 for all students involved in the school musical of the same production. Costings TBC.

Whole school musical – Into the Woods open to Years 7-10 via auditions.

We are building links with the Phoenix Arts (local, charity funded Arts centre) for support on careers, band and Proms performances.

In the Future

This is about what the school is planning for subsequent years.

As the school continues to expand, we will have discussions around increasing the curriculum offer.

We are developing links with our local Arts Centre and in collaboration with Rock & Pop music tuition, we hope to build bands and enter local competitions and Festivals.

Further Information

The school is actively involved with the local Music Education Hub and engages with the CPD opportunities and workshops offered.